Day & Date	Part	Subject Name	Time	Code	Marks
Friday 18/05/2018	I (Fresh/ Repeater)	English – Genre Paper III : Poetry	11.00 AM To 02.00 PM	201005	100
Introduction: All questions are compulsory.					

Q1a) Comment on how Harold Bloom theorization of the ambiguous relationship that poets share with their precursors. **25**

OR

b) How does male language present itself in literary writing by women? Comment with reference to Adrienne Rich's *When we dead awaken: Writing as Re-vision.*

Q2a) Critically comment on the use of prophecies and apocalyptic visions in Eliot's, *The Waste Land.* **25**

OR

b) Analyze Eliot's use of objective correlative in *The Waste Land.*

Q2 a) An epic is a grand narrative poem in majestic style about the exploits and adventures of a superhuman hero engaged in a quest or some serious endeavour. Illustrate your answer with Milton's *Paradise Lost.* **25**

OR

b) Milton's *Paradise Lost* manifests the epic spirit and grandeur in the scale, the scope and the human importance of their subjects. Comment

Q4 a) Discuss any four women poets from *Norton Anthology Poetry by Women: The Traditions. in English* by Gilbert and Gubar from a feminist critical perspective. **25**

OR

b) Comment on the variety of poetic devices, innovative styles and metaphoric language of women poets in *Norton Anthology Poetry by Women: The Traditions in English* by Gilbert and Gubar